

ANALOG RECORDING & VINYL COMPETITION

RULES & TERMS

Geysa Productions x Johnson's Records

1. THE PROJECT

Geysa Productions and Johnson's Records are joining forces to offer an experience entirely dedicated to analog recording.

At the end of the call for projects, 3 artists or bands will be selected. Each will have 2 working days at Johnson's Records studio to record 2 tracks, with a maximum total duration of 10 minutes per project.

No computers here: the sessions will be carried out entirely in analog, from sound capture to recording onto tape. It is a way of returning to a process in which performance, artistic choices and sound are shaped in the moment.

The 6 tracks resulting from the three sessions will then be brought together on a shared 33 RPM vinyl record.

The aim is to bring together three different artistic worlds around the same experience: recording in analog and creating a shared vinyl record.

2. WHO CAN PARTICIPATE?

The competition is open to solo artists and bands, with no age limit.

It is open to both Belgian and international projects, provided that the selected artists are able to travel to the recording location in Belgium on the agreed recording dates.

Applications must concern an artistic project that is already sufficiently developed and ready to be recorded. The aim is not to assist with the creation or writing of the tracks in the studio, but to record material that has already been prepared and mastered by the artists.

All musical styles are welcome, provided that the project is compatible with the conditions of an entirely analog recording process.

Each artist or band must be able to present two original compositions with a combined duration of no more than 10 minutes.

3. ARTISTIC AND TECHNICAL CONDITIONS

The tracks submitted must be original compositions and sufficiently prepared to be recorded under the conditions established for the project.

The recording will be carried out entirely in analog, without the use of a computer. Selected artists must therefore accept the specific characteristics of this working method: the possibilities for editing, correction and manipulation are not the same as in digital production.

Each project will receive two working days at the studio:

- A first day dedicated to sound capture and recording the two tracks;
- A second day dedicated to mixing and mastering.

4. HOW TO APPLY

Applications must be submitted via the dedicated online application form.

To allow us to discover and understand each project as fully as possible, applicants will be asked to provide:

- A short presentation of the artist or band and their musical universe;
- Contact details for a designated contact person;
- One or more audio and/or video links showcasing the project;
- For bands, the line-up and the role of each member;
- The instruments and/or equipment used;
- Any other useful information that may help us better understand the project.

The tracks submitted as part of the application are primarily intended to allow us to discover the project's artistic universe. They do not necessarily have to be the two tracks that will be recorded as part of the competition.

Applications will be open from October 1 to November 15, 2026, at 11:59 p.m.

5. SELECTION PROCESS AND CRITERIA

At the end of the application period, all projects received will be reviewed by Geysa Productions and Johnson's Records.

An initial selection will identify 6 artists or bands, based in particular on:

- The artistic quality and originality of the project;
- Its musical identity;
- Its level of preparation and maturity;
- Its suitability for the proposed analog approach;
- Its technical feasibility under the conditions available at Johnson's Records studio.

Public Vote

The 6 shortlisted projects will then be submitted to a public vote to determine the 3 projects that will take part in the creation of the vinyl record.

The voting procedure and dates will be communicated at a later stage.

Geysa Productions and Johnson's Records nevertheless reserve the right to give final approval to the results, particularly in the event of irregularities identified in the voting process, technical impossibility, failure to comply with the participation requirements, or any other situation that could jeopardise the completion of the project.

If one of the selected projects withdraws or is unable to participate, Geysa Productions and Johnson's Records reserve the right to offer the place to another project from among the 6 shortlisted projects, taking into account the voting results and the feasibility of the project.

The 3 projects ultimately selected will be contacted directly, and the results will be announced during December 2026.

6. WHAT THE PRIZE INCLUDES / WHAT IS NOT COVERED

Each of the 3 selected projects will receive:

- Two working days at Johnson's Records, including one day dedicated to sound capture and recording onto tape, followed by one day dedicated to mixing and mastering;
- The recording of two tracks, with a maximum combined duration of 10 minutes;
- Completion of the project using an entirely analog process;
- Inclusion of the two tracks on a shared 33 RPM vinyl record featuring the 3 selected projects;
- Pressing of the vinyl record;
- One complimentary copy of the vinyl record for each selected artist or band.

Artists and bands will also have the opportunity to obtain additional copies at cost price, under terms that will be communicated to them before the vinyl is pressed.

7. PROJECT TIMELINE

The competition is expected to follow the provisional schedule below:

- October 1, 2026: applications open;
- November 15, 2026, at 11:59 p.m.: applications close;
- Second half of November 2026: review of applications and shortlisting of 6 projects by Geysa Productions and Johnson's Records;

- Late November / early December 2026: presentation of the 6 shortlisted projects and public vote;
- Late December 2026: announcement of the 3 projects ultimately selected;
- From January 2027: recording sessions organised at the studio according to a schedule agreed with each selected project;
- February 2027: finalisation and pressing of the vinyl record.

Dates relating to the public vote, studio sessions and vinyl pressing will be specified as the project progresses.

Geysa Productions and Johnson's Records reserve the right to adjust this schedule if required by the organisational or technical needs of the project.

8. RECORDING AT JOHNSON'S RECORDS STUDIO

The recording sessions will take place at Johnson's Records studio, located at:

**Route de Ramillies 66
5310 Eghezée
Belgium**

Selected artists and bands are responsible for arranging their own travel to and from the studio.

Session dates will be agreed upon with each of the three selected projects, depending on the availability of both the studio and the artists.

Any specific technical requirements or needs must be communicated before the sessions so that Johnson's Records can assess their feasibility and make the necessary arrangements for each project.

Artists must bring the personal instruments and equipment they require, unless prior arrangements have been made regarding the use of equipment available at the studio.

Participants undertake to respect the agreed dates and times.

9. ARTISTS' RIGHTS AND USE OF WORKS

Each artist or band retains the rights relating to their compositions and works. Participation in the project does not result in any transfer of ownership of these rights to Geysa Productions or Johnson's Records.

The recordings made as part of the competition are intended for physical release on vinyl.

The artists authorise the use of their works and performances to the extent necessary for the production, manufacture, distribution and sale of the vinyl record resulting from the project.

Recordings made as part of the project may not be publicly distributed or commercially exploited in digital form, particularly through streaming or download platforms, without prior agreement between the parties concerned.

This restriction applies only to the recordings made as part of the competition. Artists remain free to exploit their compositions in other versions.

10. DISTRIBUTION AND SALE OF THE VINYL RECORD

The vinyl record resulting from the project may be distributed and sold by Geysa Productions and Johnson's Records, as well as by participating artists and bands who have their own copies.

Artists wishing to obtain additional copies for sale will be able to purchase them at cost price, under terms that will be communicated to them before pressing.

Each artist or band will then be free to set the selling price of their own copies and retain the proceeds from those sales.

Geysa Productions and Johnson's Records may also sell their own copies of the vinyl record as part of their activities and the promotion of the project.

Practical details concerning the number of copies available, ordering arrangements and delivery or collection will be specified with the selected artists before the pressing process begins.

11. COMMUNICATION, PHOTOS, LOGOS AND AUTHORISATIONS

The project will be documented through photography and video throughout its production in order to capture the different stages and share behind-the-scenes content from the experience.

The content produced may be used by Geysa Productions and Johnson's Records for the communication and promotion of the competition, the recording sessions and the vinyl record, including on their websites, social media platforms and other communication channels.

Selected artists and bands agree that their image, name or stage name may appear in content produced in this context.

They also undertake to provide the materials required to present and promote their project, including photographs, a short biography and a logo where available.

Such use will remain related to the presentation, documentation and promotion of the project and the resulting vinyl record.

12. TRAVEL, ACCOMMODATION AND MEAL EXPENSES

Expenses related to artists travelling to Johnson's Records studio are not covered as part of the competition.

Selected artists and bands are responsible for organising and covering their own travel, any accommodation required, and meals during the sessions.

Participation in the competition therefore requires applicants to be able to travel to the studio on the agreed dates, including when they reside outside Belgium.

13. PARTICIPANT COMMITMENTS AND RULES OF CONDUCT

Artists and bands participating in the project undertake to behave respectfully and professionally throughout the project towards the organisers, other artists, contributors and anyone else involved in the project.

In particular, they undertake to respect the agreed dates and times, the equipment and premises made available to them, as well as all instructions relating to the operation and safety of the studio.

Any violent, threatening, discriminatory or harassing behaviour, any deliberate damage to equipment or premises, or any serious breach of these terms may result in exclusion from the project.

If a selected project is excluded or withdraws, Geysa Productions and Johnson's Records may offer its place to another project from among the six shortlisted projects, in accordance with the selection procedures set out in Section 5.

14. ACCEPTANCE OF THE TERMS

By submitting an application, the artist or band confirms that they have read and accepted these terms.

Applicants undertake to provide accurate and complete information in their application form and to comply with the conditions of the project if selected.

Before the sessions begin, the three projects ultimately selected will be asked to sign an agreement specifying, in particular, the conditions of participation, the rights relating to the recordings, their exploitation, and the authorisations required for the production and promotion of the project.

Geysa Productions and Johnson's Records reserve the right to make any adjustments to these terms that may be required due to technical or organisational constraints, provided that such adjustments do not substantially alter the nature of the competition. The participants concerned will be informed accordingly.

15. CONTACT AND APPLICATION FORM

Applications must be submitted exclusively via the online form available between October 1 and November 15, 2026, at 11:59 p.m.

For any questions concerning the competition or the participation terms, applicants may contact Geysa Productions / Johnson's Records at the following address:

geysaproductions@hotmail.com